

SPECTRUM

1952
1953

DOCENDO DISCIMUS



NORMAL

SCHOOL

LONDON



Dedication to Her Majesty the Queen

On Planting a Royal Oak

A new-grown branch adorns
Our Royal Oak,
Lofty and fresh,
It sways with queenly grace;
Sprung from a stem
Whose roots go down
Into antiquity.

There from its towering height
It can survey
A world-flung Commonwealth
Of sister states,
Each basking in its light
Or darker shade.
And from this branch itself,
Its mother blood new-warmed,
Has sprung
New shoots
To leaf and grow,
Awaiting stern Succession's
Stern command.

Our eyes are raised to this
Our Royal tree
In faith and hope
For years as yet unborn:
Our prayers ascend
Above its highest reach
To ask a blessing at
The Throne of God.
Hail to this lofty branch
In vernal green!
Hail to Elizabeth,
Our Sovereign Queen!

G. H. DOBRINDT.

*(Coronation Tree-Planting Ceremony on the
Normal School Campus, April 23, 1953)*



Greetings to the Young People of the London Normal School

by

DR. W. J. DUNLOP,
Minister of Education.

TO tell you that I am particularly interested in your progress and in your success in the teaching profession is, of course, a truism because I have a special interest in the welfare of the children of this Province and am most anxious that they should have the very best of instruction. You will, I hope, provide that instruction, and I have every confidence that this hope of mine is well-founded.

Permit me to say to you, first of all, that we must all resist the idea, which some people seem to be trying to promote with much vigour, that hard work is no longer an essential for success. Let me assure you that in this new country, this Dominion of Canada, we are all obligated to work as hard as we can to fulfil our duties as citizens and to display our gratitude for the privilege of living and working in the finest and freest country in the whole world. It is plain, simple hard work which leads to achievement and to a happy life. Of course, we need to play and we need to have fun and we must have relaxation, but the emphasis must always be on our work.

There are people who say, and there seems to be some basis for what they say, that religion is being neglected by an increasing number of our citizens. I hope that no such neglect can be charged to the students in our Normal Schools because they know that no country can prosper for long if its people do not practise their religion, whatever that religion may be. You will be called upon to give Religious Instruction in your schools when you become teachers and I hope that you will give attention to that particular subject.

Change is not always progress and new ideas are not necessarily good ideas. Let me impress upon you the necessity and desirability for stressing in the Elementary Schools of this Province of Ontario the basic fundamental subjects of instruction, such as Reading, Writing, Arithmetic, History and Geography. There are other subjects on the curriculum, subjects that are desirable, interesting and necessary, but none of the so-called newer subjects should ever be permitted to encroach upon the time and attention that must be given to the old, traditional subjects in which every citizen should be proficient. In our schools we must produce intelligent, religious, loyal citizens who are able to do their own thinking and to form their own opinions.

I wish you the very best of success and enjoyment in your teaching careers and I hope that you will all be buoyant, enthusiastic, happy teachers, working in the cheerful atmosphere of your classrooms.



Head, Heart, and Hand

by
F. S. RIVERS,
Superintendent of Professional Training.

“TO all those who with head, heart, and hand toiled in the construction of this monument to the public service, this is inscribed.” Such is the “thank you” that appears on the walls of a great building on this continent. As I followed the inscription, I lingered on the words: *head, heart and hand*. Classes of school children rose in my mind’s eye — boys and girls so different in their abilities and interests, yet so alike in their need of wise guidance in the home and at school. The education of head and hand requires information and skill; the education of the heart needs something more.

As Arthur Guiterman has written:

No printed page nor spoken plea
May teach young hearts what men should be —
Not all the books on all the shelves,
But what the teachers are themselves.

I am confident that you, the members of this year’s class at the London Normal School, will prove equal to the task that lies before you. To each of you I extend all good wishes for success and happiness.



A Message to the Class of '53

By
F. C. BIEHL,
Principal.

YOU are the last class of students to graduate from London Normal School. The Legislative Assembly of Ontario has enacted that, after July 1, we shall be known as Teachers' College, London.

So you will be the last young people known as "normal students" — as distinguished from all the other — and, presumably, *abnormal* students — who attend other centres of learning. No longer shall we hear about people who "normalled" at London, or Hamilton, or Stratford. And to those who do not know the story of our old name, the new name will tell, simply and directly, just what we set out to do.

How did London Normal School get its name in the first place?

To answer this, we shall have to start with the Romans, those solid workmen who built for all time. A Roman mason used a square called a *norma*. By the eighteenth century the French had a derivative of this word—*normal*—something that squared with a standard or pattern. Then came the French Revolution, accompanied by a general overhaul of education. In 1794 the French Convention set up *écoles normales*. These were to train teachers whose methods squared with the methods approved at that time. This was the first attempt to give formal training to teachers, and it was not for another half century that the idea took hold in Great Britain.

Ontario's Egerton Ryerson went to Britain and Europe in the forties, and brought back the idea of normal schools. In Toronto in 1847 he built the first Canadian normal school. Our own school in London dates to 1899.

In its 54 years, London Normal School has turned out well over 7,500 teachers. You will agree that it must have had some effect on the school life of over two generations of our people in Western Ontario.

During these two generations, methods in teaching, like those in other arts and sciences, have been refined and improved. But the end of education is unchanged. The old Roman mason built his temple or bridge for all time. It stood forever because it squared with the unalterable standard of his *norma*. We too have our unchanging standard.

Your *norma* is the unchanging goal of education — to help children grow into men and women who will be happy in themselves and useful to God and their fellow men.



Back: Dr. A. MacQueen, Rev. Fr. H. J. Laragh, Rev. L. J. Patterson, Rev. F. H. Joblin.

Front: Dr. G. W. Moore, Rev. J. H. Slimon, Rev. J. Fleck.

Absent: Rev. G. W. Birtch.

London Normal School Graduating Class of 1953

ON behalf of the Ministers and Priests who give religious instruction at the London Normal School, I offer sincere congratulations to the 1953 graduating class on the successful completion of your course of studies. You are entering a noble profession and we heartily recommend that you endeavour to maintain its lofty standards of service in the Communities where you will be called upon to teach. We realize that the teachers of our land, together with the home and the Church, have a tremendous responsibility in guiding the rising generation in the proper appreciation of the ideals and practical benefits of our Christian and Democratic way of life. Our very best wishes go with you as you go out to labour in your chosen profession.

Yours very sincerely,

GEORGE W. MOORE.

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BOB ALLAN,
*Prime Minister
of the Student Parliament*

I am very thankful to have been able to have worked with such fine men and women as you have had on your Student Council. They have done their best for each and every student at London Normal School. It is my hope that in years to come they will continue their fine leadership.

In bidding adieu to London Normal, we must not fail to express our abiding sense of gratitude to Mr. Biehl, to the members of the staff, to the officers of the various student groups, whose efforts have made our stay at Normal so pleasant and profitable. Nor do we forget our debt to our parents whose sacrifice made our education possible, and to our friends who have encouraged us on our way. If I, as the retiring president of L. N. S., might venture to sum up the message of Normal School, I should turn to the basic principle announced by our Lord when He said "Seek ye therefore first the kingdom of God and His justice and all these things will be added unto you."

BOB ALLAN,
President, L.N.S.



BILL SCALDWELL,
Editor-in-Chief.

Editors' Message

This is the last "London Normal School" Year Book. We hope you enjoy reading it and we hope that, through the years, it will serve to bring back pleasant memories of that "happy year" at London Normal.

We want to thank all members of the "Spectrum" staff for their help, and we wish to tender special thanks to Mr. Ralph Devereux, our staff advisor.

Good luck to you all, last of the Normalites!



RUTH HOLDITCH,
Associate Editor.



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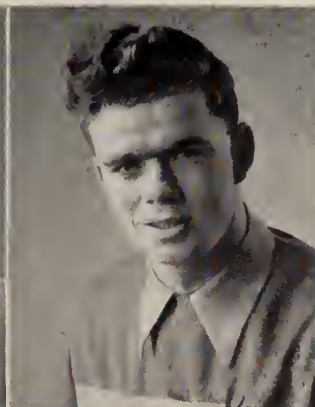
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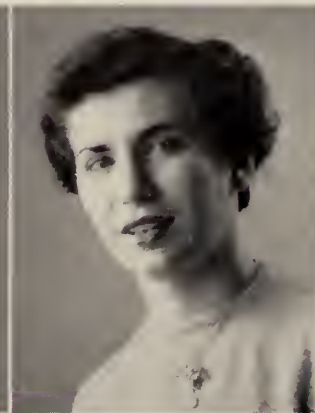
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Literary



My Paradise

My paradise unfolds before me
As I remember my childhood days
My dreams, my fears, my desires—
They were so real.

And now, I stand on the brink of the
future—
Shall my strength fail me or shall I
succeed?
Is He there watching me, strength-
ening me
As I take each wavering step?
A smile, a touch, I must go on,
For life is more than breath alone.

All water lies not in a stagnant pool,
The river flows deep and wide
And on the other side stands the
pinnacle
That every man dreams of:
The pinnacle I dream of—
My paradise.

IRENE BUSZKIEWICZ,
Form II.

Keep Hoping

There are times when many things go
wrong
And the world goes drifting by;
There are times when nothing goes our
way—

Then we hesitate or sigh.
It's when many, many hardships come
That we never should give in,
For we never know when things will
change,
For we sometimes have to win.

These are times when we may doubt
or groan
Or say: "Well, I don't care!"
These are times when tears are near
the eyes
And our burdens we scarce can bear.
Then along comes Hope with her shin-
ing ray
And the scene once more is bright.
Then we find our faith and our joy,
and peace,
And our ever constant "Light".

SHERRY WHITING,
Form VII, No. 132B.

Cyclic Seasons

From southlands far, the birds return
to bring
The songs that, in their sweetness say,
" 'Tis Spring."
Small leaves unfold, and crocuses
appear
From beds beneath the snow, where,
since last year,
They've slept.

With summer, come long days and
hazy heat,
And blue skies guard the fields of
golden wheat.
The farmer cuts his grain and binds
the sheaves.
The warm and sunny breezes stir the
leaves
Of green.

Then comes September, and we know
that soon
The summer, with its sunshine, will be
gone.
The leaves, one day, will burn with
red and gold;
The next, their color faded, brown and
old,
They'll die.

The beauty of the winter's sparkling
snow
Creates breath-taking fantasies. We
know
Jack Frost's at work. This all will pass,
and when
March winds have gone their way,
then, once again,
It's Spring.

BARBARA EBY,
Form 2.

Literary (poems, etc.)



The Psychopathic Normalite

THE chalk quivers in my hand as I stroke off another day. Twenty-seven weeks one hour and seven minutes gone by, only eleven more weeks and I'll be out, free at last. But I must watch myself at this stage of the year. I can feel their eyes searing my flesh, looking for signs, but I won't give myself away. I know they're watching me, but I won't let them know I know. Not me, Louis Napoleon Fish.

You are wondering, no doubt, why I write in this fashion. Well, I'll start at the beginning. Oh, the sweet beginning—it was a beautiful day in September as I approached the Normal School. Being fresh from High School, I was very naive as to the ways of the world and was full of expectancy. I walked up the big cement steps and through the impressive plate doors into the dark Normal School. Immediately a shroud of gloom fell over me, but, being young, I shrugged it off and waited while my eyes accustomed themselves to the darkness (something about a budget). When I did pierce the gloom, there were others standing, shivering, shrinking in the twilight. Suddenly a light flashed on above us and, like moths, we all went to this light—only to find ourselves in a big auditorium with unsmiling statues on little stands around it. In the light I saw the majority of people were girls. Suddenly we were separated; there were a few cries as loved ones were torn apart. We, the men, then were herded into a small room and were terrified by our Principal. What secrets were behind that congenial voice, what mysteries were back of that friendly smile? Then, I didn't know—and now I still don't. I guess there aren't any. After we were separated into forms, time went much faster. We had gay, mad, exciting parties in which we played dodge-ball and soccer-base, and other games eight-year-olds would be liable to play. Then came that fateful day, my first lesson—my nerves tense, my muscles quivering. As I got up to speak, my vocal chords contracted—voiceless, I stared. They laughed . . . they laughed at me . . . Louis Napoleon Fish! How could they? I hated them, but what could I do? I rushed out of class, hurling the critic teacher aside (she was about 75), (pensions were too low to retire). I was grieved by my mark, a negative ex-

cellent. What could I do? My next four single lessons went fine, and then came another hideous day. My week in the rural school (five days make one weak). The teacher, a woman, was 6' 3" in her socks; she was very healthy—217 pounds of health. She managed the 63 brats with an iron hand. It came my turn: she prodded me to the front with her steel pointer. My voice did not fail me, but my discipline did. They drove me out of the school while she sat back and laughed . . . laughed at me . . . Louis Napoleon Fish! I ran the 44 miles back to town and lay down on my bed (a mattress on the floor) and sobbed—chest-racking sobs. I played sick for my first urban week, escaping them, and then came two weeks straight urban. The kids were big, too big for me . . . each day, to prove my superiority, I had to go ten rounds with the school champ. I, beaten to pulp each day, finally survived the two weeks to come back to normal. Now I stutter and have a bad nervous twitch. I hear their laughter again. I must escape quick to Miss Emery's room. The window is open . . . I'll leave, I'll show them that laughter, that hideous laughter; I, I, I . . . who woke me up? Oh, it's you, Madame Landlady. I didn't mean to talk in my sleep—don't hit me again, please! please!!

JOHN FRASER (FISH),
Form 3.

Why Don't Women Propose?

OH, what a life! Women have taken our money, they have taken their share of the voting, they have taken over the political scene, they have taken over our homes and our free time, they have taken over our jobs, they have taken the spotlight in television's "grunt 'n' groan" antics, they have taken over the teaching profession, and now they stand in line to conquer the one remaining male privilege—the right to propose. As if it makes much difference! Half the women propose regardless, while the other half "needle" the antagonized male into submission, forcing him to propose and sink his life and heritage into a dismal, never-ending chasm filled with violent abuse, overruling criticism, and a life with tin hair curlers and soggy mud packs, which vainly attempt to restore lost beauty.

Literary (poems, etc.)



Why shouldn't women propose? After they have picked their game — whether for looks, intelligence, love or money — they invariably choose the same trap to collect bounty on the unsuspecting male. They build up deceptive, false hopes in men's minds, making them believe impossible myths about the joys and contentment of married life. They endow men with false feelings of superiority by assenting gracefully to their slightest whims and wishes, and by permitting the male to win any and all arguments with the smallest possible defence. But the most impressive deception of all which women practice on men is their definite refusal to take his expensive gifts because he should enjoy the money that he has worked so zealously to earn.

After perceiving the many apparent credits of a woman, the average, unthinking male grasps courage enough to stammer those fatal words which seal his doom forever in this confusing domain. Actually, the words were put into the dull male's mouth by the wiles of a clever, self-seeking female, who will stop at nothing to achieve her goal. The words came from the man's mouth only as a matter of custom and propriety, but the woman could just as easily have declared the sentence, since she was without doubt the instigator of this woeful plot.

After marriage, the man suddenly realizes the fact that he has been thoroughly outwitted by a smooth talking, crafty member of the opposite sex. His former sense of superiority sinks quickly to the insignificant role of a "yes man", who satisfies the woman's every wish, no matter how unreasonable. The money for which the man worked so zealously is taken by the greedy female. If he's lucky, he gets a small allowance, while she wastes the rest on unnecessary luxuries which she would never accept before marriage. The most bitter pill to take is the one which really crushes a man's ego — when there's an argument, he never wins; alas, he's lucky to get a word in edgewise! And unsuspecting bachelors still claim it is a man's world!

Why don't most women propose? They select us, stalk us, and trap us; but, after marriage, when we discover the horrible reality and ponder on our grave mistake, they look at us sullenly and shrug: "It wasn't my idea — you proposed!"

KEITH AXFORD,
Form I, 9A.

To Mr. O'Neil

To Mr. O'Neil
Our troubles reveal.
And he hopes that we'll
Be full of great zeal,
To keep us on an even keel,
So we won't settle on our heel
And fail to make a good deal.
We know that Mr. Biehl,
Will also feel
The same as Mr. O'Neil;
The facts are real.
We should not kneel
Nor beg nor steal,
But show that we'll
Stay behind the wheel.

BETTY MILLS,
Form V.

Dedicated to a Counsellor

WHAT has your counsellor done for you? Yes, you may well look back to your early days at Normal School when you were crippled with fear, or to those depressing moments when your goal seemed a long way off, and ask yourself this question: His careful guidance and his encouragement, were they not welcomed? Had it not been for him, would you have remained here to complete your year? In some cases I think not. Patience, kindness, generosity and tolerance are only a few of his virtues.

During consultation periods you find out, not only your weaknesses, but your strong points as well. You are encouraged if you show improvement and, after all, there is no joy that exceeds that of achievement. You are given helpful and friendly suggestions which, if you follow them, will prove invaluable in later years. Your counsellor was that driving force, that extra little push that you needed when your burden seemed too heavy to bear.

In closing, may I express appreciation and gratitude to this year's counsellors and hope that in future years they will be as thoughtful and understanding as they were this year.

Form III, 85A.
MIMA EDDIE,

Social Events



Hallowe'en Hi Jinks

HOW could anyone possibly forget the Hallowe'en party of October 30, 1952? The Student Parliament sponsored this fun-packed affair to start the social life of London Normal School in the year 1952-1953. We will all agree that they did a bang-up job of starting the year in fun, for there was never a dull moment from the beginning until the end of this party!

Sylvia Holovaci, Bob Allan and "Whiz" Bain started the goings-on by leading a sing-song in the auditorium.

The activities on the top floor threatened to demolish old L. N. S. The games in the art room drew a capacity crowd as did the square dancing in the gymnasium.

The party was brightened further by the appearance of Mr. Hall, Mr. Devereux, Mr. Hyde and Mr. Dobrindt. Mr. Hyde could hardly be missed in his flashy plaid shirt and blue jeans.

The games in the auditorium were led by Phyllis Walker, fun being one of her special talents. An atmosphere of friendship and gaiety quickly grew out of such games as "zip, zap" and "musical chairs". Miss Prendergast put up a stiff fight in the latter game!

The gymnasium really rocked with much clapping of hands and joyous cries of "swing your partner". The square dancing was followed by round dancing to records.

Later in the evening someone shouted "Food", and a veritable stampede followed. The piles of apples and gallons of cider quickly disappeared.

While we were enjoying refreshments we were entertained by the world-famous "Gruesome Foursome" — none other than our own "Whiz" Bain, "Big George" Sutton, "Fish" Fraser and "Frostie" Hutton. Accompanied by "Fish" and his uke, they sang in their inimitable style "Temptation", and "Five Foot Two."

After the last dance, we all departed, tired but happy. Our first party had certainly been a "roaring success".



THE
BEGINNING
OF A GOOD
YEAR



Social Events



Christmas Party

ON December 18, Bill Scaldwell and his staff of the "Spectrum" presented a Christmas celebration.

The colourful corsages given at the door lent a festive air to the gay party. The true spirit of Christmas was shown by the bringing of little gifts which were distributed later in the evening.

The party was begun in the gymnasium with rousing games and novelty dances. Records provided the music for round dancing.

Almost all of the members of the staff were present, and we were happy to see them enjoying the party as were the students.

The food, consisting of dozens of cookies and oceans of punch, was quickly consumed. It certainly is easy to work up an appetite at these parties, isn't it?

Santa Claus is here! Yes, a rotund little man in a red suit and jolly voice had indeed arrived. Santa gave out the presents amid cries of "Thank you" and "Merry Christmas". Miss Conover, that lucky woman, became the proud possessor of a big red yo-yo! Miss Lancaster received a rattle, and Mr. Biehl a pop-gun!

All good things must come to an end, and finally we all left the School, feeling happily exhausted.

January Jamboree

ON January 8, 1953, Form II sponsored a party that was really a party! Walt Currie and Marcy Clair deserve all the honours for an extremely successful party, which was attended by a record crowd.

Held in the common room, the party got off to a noisy but pleasant start with games conducted by Ron Clark. Novelty games, such as the shoe scramble, caused great hilarity and enjoyment — especially to the winners, Sylvia Holovaci and Elmo Richards.

Round dancing completed a rousing party, which was attended by men from the Business School of the University of Western Ontario.

After the cokes were served we left in high spirits for our homes. Congratulations, Form II — you did a great job!



Social Events



February Fun

ON the evening of February 6, 1953, the Windsor Giles basketball team visited L. N. S.

After the game a large crowd gathered in the common room to dance and "live it up." Several musical mixers, including a "Paul Jones" and a "broom dance", set the pace for a rollicking evening.

Tom Hawkins as emcee kept the party moving quickly with square dances, games, etc.

Our February party gave one and all a chance to bid farewell to Joyce Irwin who was leaving London to live in California. A large cake and rhinestone necklace were presented to Joyce as a good-bye gift. Joyce cut her cake and all present were given a piece, after which we sang "For She's a Jolly Good Fellow". So long, Joyce — may your old friends at L. N. S. never be forgotten!

Tom Hawkins staged a talent scout show on station L. N. S. Several volunteers, including Yvonne Kyle, entertained the crowd with their talents. The winner proved to be a basketball player of the Windsor team who sang his way to first prize — a record.

The party ended with round dances and fond farewells to Joyce. Another successful party was over.

Hamilton Visits London

ON the afternoon of February 13, students of Hamilton Normal School visited our School. The basketball games were played at Beal Technical School where a large crowd cheered our boys to victory.

The Student Parliament arranged a banquet at Princess Elizabeth School which was attended by students of L. N. S. and the visitors from Hamilton.

An evening programme was presented in the auditorium of London Normal School. Rosemary Collins entertained us with a piano solo and Helen Furlong treated us with a vocal solo. Bob Vivian and his brass quartet played a lively number "Cherry Ripe". The main event of the programme was a dramatic murder mystery presented by the Drama Club of L. N. S. and directed by Mr. G. Dobrindt. The play, "Shall We Join the Ladies?" featured a large cast with Don Aldred playing the major role.

After the programme we danced in the gymnasium. A novelty dance was won by Joan Leherbas and Ron Marriot. For their efforts, Joan received a water pistol and Ron received a corsage!

At 11 o'clock the Hamilton guests left to go home. So long, Hamilton — we hope you enjoyed your stay as much as we enjoyed your visit with us!

Social Events



London Visits Hamilton

ON February 27 we paid a return visit to the students of Hamilton Normal School.

At the beginning of the new year the Normal School building had burned to the ground; as a result, the games and activities were held in Zion United Church.

The floor hockey and basketball games drew a large crowd of cheering students of both schools. Students of L.N.S. soon became friendly with students of Hamilton Normal School, and many lasting friendships were made during our visit.

After the games were over, the Student Council of Hamilton Normal School held a banquet in the church. During this time, the visitors were given a chance to talk with the hosts and hostesses. Mary Jo Hopkins replied to the toast to the visitors, and Don Parsons toasted the teams, which had played so well in the games of the afternoon.

The Literary Society led us in a tour of the church being used by Hamilton Normal School. During the tour many of the visitors discovered a room in which to play shuffleboard, and spent an enjoyable hour or more at this fascinating game.

The Literary Society presented an evening concert which was begun by the Lower Lamoureux Chamber Music Society. Tak Fujino, Hamilton violinist, and the Bermuda Sextette entertained us with their talents. An instrumental trio, the "Two Hits and a Miss" proved that Hamilton Normal School has talent in music as well as in athletics. Form IV presented a literary programme, which ended the concert with drama as well as laughter.

After the concert there was round dancing in the gymnasium, square dancing in the assembly hall, and movies in the chapel room.

At 11 o'clock the students of L.N.S. assembled to return by bus to London. Good-bye, Hamilton — we shall long remember the fun we had and the friends we made at H.N.S.



Our Trip To Toronto

MARCH 6th, 1953, the long-awaited day, had arrived! All over the city of London at 6 o'clock two hundred and fifty-five tired teacher-trainees tumbled out of bed bemoaning the fact that days always begin with mornings. However, it wasn't long before everyone was caught up in the "spirit of adventure", gulped down their breakfast and tore out of the house, banging luggage against doors in the process.

At the early hour of seven, the stately walls of the C.N.R. station welcomed and then waved good-bye to the would-be Toronto tourists.

The iron horse puffed out of the station at 7.23, only eight minutes late, which is really remarkable, considering those people that were on it and the condition they were in, at that hour.

Every car on our "private" train enjoyed its round of "hearty" community singing and "wild" card playing. By 9.30 everyone was completely awake and anxious for the actual visit to begin as we chugged into Toronto's Union Station.

Two special street cars were awaiting our arrival. They whisked us off, only to deposit some at the Art Gallery. The rest journeyed on to the Museum.

Those who made the visit to "one of Canada's foremost art galleries" with Misses Singer and Emery, fully enjoyed viewing the Ontario Society of Artists' annual exhibit and the Old Masters of the 15th-18th centuries. However, the surprise treat in store for us was the tour through the Ontario College of Art. It was here that L. N. S. students marvelled at the work of the deft fingers of a sculptor, the sure strokes of a charcoal artist and the seemingly at random yet meaningful daubs of the oil painter.

Those at the Museum divided into small groups to see such sections as the Elizabethan period, Science in the Rocks, Egyptian, Indian, Natural Science, Prehistoric Man, and the like. I think it is quite safe to say that, while the students were greatly impressed by what they saw, everyone was quite happy they live in Canada in the 20th century.

As always, time was the worst enemy. The hands of the clock drew warningly near the hour of one. Students swallowed whole, hot beef sandwiches and choked down cold coffee. Soon, 255 young people raced up University Ave., only to stop at the bottom of the approach to walk up to the Parliament Buildings, in a dignified manner befitting our future profession.

We were cordially welcomed by local members who were present, also Hon. W. J. Dunlop, Minister of Education, and Hon. M. C. Davies, Speaker of the House. Hon. Davies referred to schools as the "workshop of democracy" and wished us every success in our new career. He expressed his desire that he and Mrs. Davies might entertain us all at tea at their home.

Bob Slater, acting as Prime Minister of the Students' Parliament of London Normal, thanked the local members, and all the Members of Parliament for permitting our visit.

It was then that Premier Leslie Frost arrived and gave us his words of welcome. He expressed his own personal affection for London because of past family connections here, and wished us all good fortune in the coming years.

At 2.00 o'clock the regular session began. The students took their places in the Right and Left balconies. The staff and students holding executive positions in the School were very fortunate in obtaining seats in the Speakers' gallery.

Having opened the session, the Speaker again welcomed us formally before the seated House. This opportunity of seeing our Provincial government at work was, for many, a thrilling experience. I can't help but think of the silent prayers that went up during the state opening: that we would always have a form of government where this was possible.

By 4.30, most of the students had departed, headed either for rooms at a swank hotel, a place at the "Y", or bed in the homes of relatives.

Many students attended the Symphony Concert at Massey Hall Friday evening. André Kostelanez was the guest conductor, and his performance was a musical treat many of us will never forget.

In the evening, sports enthusiasts saw the Detroit Red Wings lace the Maple Leafs 3-1, while those interested in the terpsichorean art stared dreamily at the beauty of a Rachmaninoff concerto expressed in ballet.

Sunday found most of the Normalites tired and ready to "head for home". It is with fond memories we remember our trip to Toronto . . . the funny things that happened, the thought-provoking things we heard and the grandeur of culture we saw. We are particularly grateful to Miss Conover, Miss Emery, Miss Lancaster, Miss Singer, Mr. Dobrindt, Mr. Hyde, Mr. Biehl and Mr. Hall for accompanying us and making the wonderful trip possible.

R. E. H.





Music

DR. G. R. FENWICK,
Director of Music.

ALL aspects of education are important, but never, in the stress and strain of your teaching duties, neglect the spiritual aspect. Music is essentially a thing of the spirit, and, as such, brings the children in contact with beauty, gives them a means of self-expression and an outlet for their emotions, and provides them with a safe way of using their leisure time. . . . Your part is important! The daily drill under the guidance of the regular teacher is essential if the children are to develop independent power in the language of music. You will be amply repaid; a singing class is a happy class.

ALL we can say about the Christmas concert is this: if the largest church in Ontario had our Choir, they would have to extend their walls five times in order to accommodate their new members.

THE EDITORS.

OUR CHRISTMAS CONCERT



Music



Christmas Pageant December 12th, 1952

IN an extremely effective Yuletide fashion, the students of London Normal School offered their Christmas presentation to a full auditorium of parents and friends.

As the guests arrived in the main hall, a beautiful Christmas scene greeted them. The admonition, "Deck the Halls," was strikingly heeded. One hundred and eighty Glee Club members, carrying lighted tapers, lined the central stairs, forming a very impressive background for the bower of greenery and Christmas trees.

The season's greetings were said in song, and the narration of the Christmas story was given. A candlelight processional opened the evening's presentation. With soloists Don McCartney, Windsor, and Nancy Cudmore, Wallaceburg, the robust number "Master's in This Hall" followed. The Student Parliament president, Bob Allan, Windsor, then extended greetings to the audience.

"Christmas Through the Ages" was the title for the pageant of tableau and song. Our music directress, Miss Rhena McIlroy, was in charge of the performance, assisted by Miss M. Lancaster. Tom Hawkins, St. Thomas, proved to be a very accomplished narrator. The first part, known as "Christmas in Prophecy," consisted of four Handel selections, with Bill Watson, London, taking the solo "Comfort Ye" and Yvonne Kyle, London, singing "Then Shall the Eyes of the Blind be Opened." The Gregorian chant, "O Come, Emmanuel" was also sung by the choir.

Part two, "The First Christmas," was opened and closed with the singing of Christmas carols by the choir and audience. Included in this second part was a beautiful contralto solo, "O Holy Night," by Eunice Dobbyn, who also assisted as a choral conductor. A pleasant variation was offered by the male and clef choirs, with Marlene Wright, Erin, taking the solo in "Shepherds Now Go We." An interpretation of "Silent Night" in Angel tableau form was effectively presented while the choir sang the familiar, age-old melody.

Part three, "Christmas Customs," afforded an opportunity for students to portray Old World customs. These carol singers,

costumed in traditional fashion, proceeded up the aisle of the auditorium, acting and singing many of the beloved carols. Gerry Turner, Sarnia, ended this part of the pageant with the singing of "The Twelve Days of Christmas".

The fourth and last part was highlighted by conducting of "The Hallelujah Chorus" by the Director of Music for the Ontario Department of Education, Dr. G. Roy Fenwick.

A great deal of credit for the success of the performance was due to the untiring efforts of Mr. L. B. Hyde and Mr. K. H. D. Hall, who composed the stage committee, and to Joyce Irwin, London; Barbara Eby, Port Elgin; Marilyn Jones, Sarnia; Jean Ferguson, Chatham; Phyllis Walker, London; Robert Aldred, Glencoe; Gerald Turner, Sarnia; Don Middleton, Granton, and Bert Bunt, Fingal, who were in charge of the various committees.

Pianists for the evening were: Norma Barnwell, St. Thomas; Joan Campbell, Wallaceburg; Rosemary Collins, Windsor; Dorothy Dews, Leamington; Elaine Esseltine, St. Thomas; Margaret Lane, Wallaceburg.

The audience was invited to "open house" to view the display of students' work in the various classrooms. Miss E. G. Conover, dean of women, was in charge of the refreshment hour which followed, assisted by the Literary and Year Book staffs.

MARLENE WRIGHT,
Form VII.

Glee Club

THE Glee Club executive is as follows: President, Helen Furlong; Secretary, Eunice Dobbyn; Treasurer, Joyce Irwin; Form Representatives, Robert Aldred, Dorothy Dawe, Jean Fleming, Mary Hronciak, Betty Mills, Grace Robinson and Alice Upfold. The choir is under the able leadership of Miss McIlroy. The most notable presentation of the Glee Club was the Christmas production under the title of "Christmas Through the Ages." This included a mixed choir, girls' choir, boys' choir and tableau. The choir was honoured by the presence of Dr. G. Roy Fenwick, Director of Elementary Music for Ontario.

Sports



Men's Athletics

President—Don Parsons
Secretary-Treasurer—Victor Fathers
Form Representatives

I—Don Aldred V—Arnold McIntyre
II—John Dodson VI—Naif Shaheen
III—Victor Fathers VII—Walter Willms
IV—Foster Hutton

The Men's Athletic Association has arranged the following sports to be carried on in the School for the year 1952-'53:

1—Basketball 3—Ping Pong
2—Soccer 4—Floor Hockey

1—Basketball

Captain—John Dodson Coach—Mr. O'Neil
Manager—Victor Fathers

Players—John Dodson, Stan Hays, Henry Gale, Paul Bradley, Don Parsons, Dave Pyke, Orv. Ullerick, Elmo Richards, Foster Hutton, Don Brown, John Fraser, George Sutton.

2—Soccer

Captain—Henry Gale Coach—Mr. Hall

3—Ping Pong

This was played off among 29 boys, with Orv. Ullerick and Ray Adkin gaining the semi-finals. In a four out of seven series, Ray Adkin won out by the scores 21-14, 21-13, 18-21, 26-24, 17-21 and 21-14.

4—Floor Hockey

Capt.—Naif Shaheen Coach—Vic. Fathers
Players—Lawrence Mills, Hugh Jeffery, Dick Hall, Ken Harding, Naif Shaheen, Ray Adkin, Bill George, Harley Rath, Ron Clark, Denys Jones, Victor Fathers.

The floor hockey team had many good games at noon, either between the players divided into teams or against the basketball team. The major game will come, however, when we go to Hamilton on February 27th.

Floor Hockey

About a dozen rugged men have turned out to form a floor hockey team. Under the able coaching of Victor Fathers, the team is rapidly whipping into shape. As floor hockey is a relatively new game, some of the readers may not be too familiar with it. The game has the very same rules as ordinary ice hockey but, instead of a puck, a doughnut-shaped felt object is used as a puck. The sticks are straight and the stick-handling is done by putting the stick in the centre of the puck.

As yet, there have been no games played, but there promises to be a good bone-racking game coming up against Hamilton Normal School. Come one, come all, and see some blazing action!

KEN HARDING.

Soccer

Under the able coaching of Mr. Hall, London Normal's soccer team had a very exciting year, winning two games and losing two. Our crimson players trounced Central Collegiate twice by the score of 2-0 and 3-1. However, they soon met a team a little better than themselves, that is Beck Collegiate, to whom they lost by the score of 1-0 in a bitterly-fought contest. Soon after our fighting team lost to Western by a score of 7-0. In this game we were outscored but never outplayed.

The team consisted of Henry Gale, Naif Shaheen, Foster Hutton, Orv. Ullerick, Roy Adkin, Don Aldred, Dennis Jones, Don Parsons, John Fraser, Harley Rath, Walt Willms, Lawrence Mills, Gord. Wright, Hugh Jeffries, Ken. Harding and Ken. McGregor.

The year generally was enjoyed by all.

Sports



Three Strikes and Out?

LONDON NORMAL'S basketball team, the "Red Men", composed of the twin stars John Dodson (captain) and Don. Parsons, Lanky Richards, Hands John (Fish) Fraser, Limpy Foster (Frostie) Hutton, Big George Sutton, Slippery Stan. Hays, One-eye Paul Bradley, Immovable Dave Pyke, Pee Wee Orv. Ullerick, Dapper Don. Brown, and Bullet Henry Gale, set out to conquer any basketball team in their way. Inspired by our solar master Mr. O'Neil, the Red Meteors streaked off to a six-game winning series. They eclipsed London South Collegiate Institute twice, H. B. Beal Tech twice, Medway C. I. and St. Thomas C. I. "Papa" Vic. Fathers, our statistician, informed me that the scoring average for the first six wins was 32 percent.

Our first setback was a very close tangle with London Central C.I. Normal surged ahead in the first quarter, holding the golden ghosts to one field goal. By half time, Central crept close to tying position. Entering the second half, our team was destined to be bent under the strain of 190 pounds. Dale Creighton, called from home, and therefore fresh, racked up 15 points to raise his team to a 40-48 win.

Still suffering, we tackled the Windsor Grads, but received a right uppercut while down on one knee. Parsons was suffering from "no pointitis" and the rest were following suit. Resolving to outplay the next team, Home Dairy, we were successful, but we couldn't outplay ourselves, resulting in a 36-26 defeat. Our statistician informs us that the scoring average for the three losses was 18 percent.

Three losses and out? Of course, out of our system for good. Have mercy on Hamilton Normal when they bow to the Red Terrors.

HENRY GALE.

Boy's Inter-mural Basketball Loop

AFTER a brief round of exhibition games, the forms swung into their two-and-out series. Forms IV and VII managed to be eliminated without any wins, while III and VI won all of their scheduled games. Elmo Richards led Form VI to knock Form V out of the series. In the other semi-final game John (Fish) Fraser's Form III squad nosed out John Dodson's Form II, 6-13. This brought III and VI into the two-out-of-three round robin series. The first game in this series was fought with tooth and nail, with Form III leading in play and score until the dying moments of play. During an unsolicited five

minutes of overtime, Elmo Richards sank a final basket to tie the game, eleven each. The following day, Richards, Sutton and Shaheen sparked Form VI to a closely contested 20-16 win. Their long reach seemed to be the deciding factor. In the final game the "Red Men" succumbed to the well-organized "Yellow Men" of Form VI, 20 to 11. Tempers flared as time after time the "Yellow Men" held the ball just out of reach of the still game and hard-fighting "Red Men". Several times the "Red Men" rallied to within one or two points of tying the score, but they were unable to push the ball past the long arms of the victors.

Well done, Form VI. BILL GEORGE.

Women's Athletics

President—Mary Jo Hopkins

Vice-President—Joan Rosso

Secretary-Treasurer—Ruth Clark

Form Representatives

I—Elizabeth Budd

V—Audrey Meyers

II—Marcy Clair

VI—Amelia Shimla

III—Joy Firth

VII—Sheila

IV—Marilyn Jones

Thibadeau

Girls' Basketball

WE are proud of our girls' basketball team of 1952-'53. We have reason to be as they were victorious in all games except one, this being to Western University. The captain position on the School team was capably filled by Mary Jo Hopkins, who also was high scorer for the team. The forwards who so ably assisted her were Marjorie Paterson, Joan Rosso, Eileen Boyce, Amelia Shimla, Sheila Thibadeau, Wilma Vrooman. The guard line of Joy Firth, Liz. Budd, Marg. Blackwell, Barb. Whitehead, Eileen King and Liz. Graham did their jobs well at all times by protecting the basket. The exchange games with Hamilton Normal School were of great interest. The girls fought for a tie while playing in London but were successful in winning in Hamilton.

Our congratulations to the girls of the basketball team for their successful year and the sportsmanship displayed for our School. This goes for their coaches too! Merci beaucoup!

Ping Pong

AFTER Christmas a round robin tournament was arranged by the girls' athletics president. The games took place at noon hour and a large number of girls participated. Taking the honours for the tourney was Joan Campbell, Form II, who defeated Mary Jo Hopkins.





MEN'S ATHLETIC SOCIETY

Standing: W. Wilms, Naif Shaheen, V. Fathers, R. Bedard, A. McIntyre.
Seated: F. Hutton, Don Parsons, John Dodson.



MEN'S SOCCER TEAM

Back, left to right: Walt Wilms, Ken Harding, Naif Shaheen, Don Parsons,
 Ken McGregor, F. Hutton, A. McIntyre.
Front, left to right: Mr. K. H. Hall, Harley Rath, Henry Gale, M. Ullerick,
 L. Mills, D. Jones, Ray Adkin, H. Jeffery.



MEN'S FLOOR HOCKEY TEAM

Standing: Victor Fathers, William George, Harley Rath, Denys Jones, Richard Hall, Ray Aitken, Henry Gale, Donald Parsons.

Sitting: Hugh Jeffrey, Kenneth Harding, Lawrence Mills, Naif Shaheen, Ron Clark.



MEN'S BASKETBALL TEAM

Left to right: Orville Ullerick, Donald Brown, Paul Bradley, Foster Hutton, George Sutton, Mr. O'Neil (coach), Donald Parsons, David Pyke, John Fraser, John Dodson, Elmo Richards.



MEN'S INTERFORM BASKETBALL CHAMPS (Form VI)

Left to right: Elmo Richards, David Pyke, George Sutton, Harley Rath, Naif Shaheen, Reginald Reynolds.



GIRLS' INTERFORM BASKETBALL CHAMPS (Form II)

Left to right: Jean Duff, Helen DeJong, Nancy Cudmore, Mary Caverly, Marcy Clair, Dixie Champ, Ruth Clark, Joan Campbell.



GIRLS' ATHLETIC SOCIETY

Seated: Ruth Clark, Mary Jo Hopkins, Joan Rosso.

Standing: Marcy Clair, Sheila Thibaudeau, Marilyn Jones, Elizabeth Budd,
Joy Firth, Audrey Meyers.



GIRLS' BASKETBALL TEAM

From left to right: Don Parsons (coach), Miss W. Prendergast, Mary Jo Hopkins, Joan Rosso, Marg Blackwell, Liz Budd, Eileen King, Sheila Thibaudeau, Elizabeth Graham, Barbara Whitehead, Joy Firth, Marge Patterson, Eileen Boyce, Willo Vrooman.



CHEERLEADERS

Ruth Clark, Sylvia Holovaci, Marilyn Jones, Mary Hamilton, Dixie Champ.

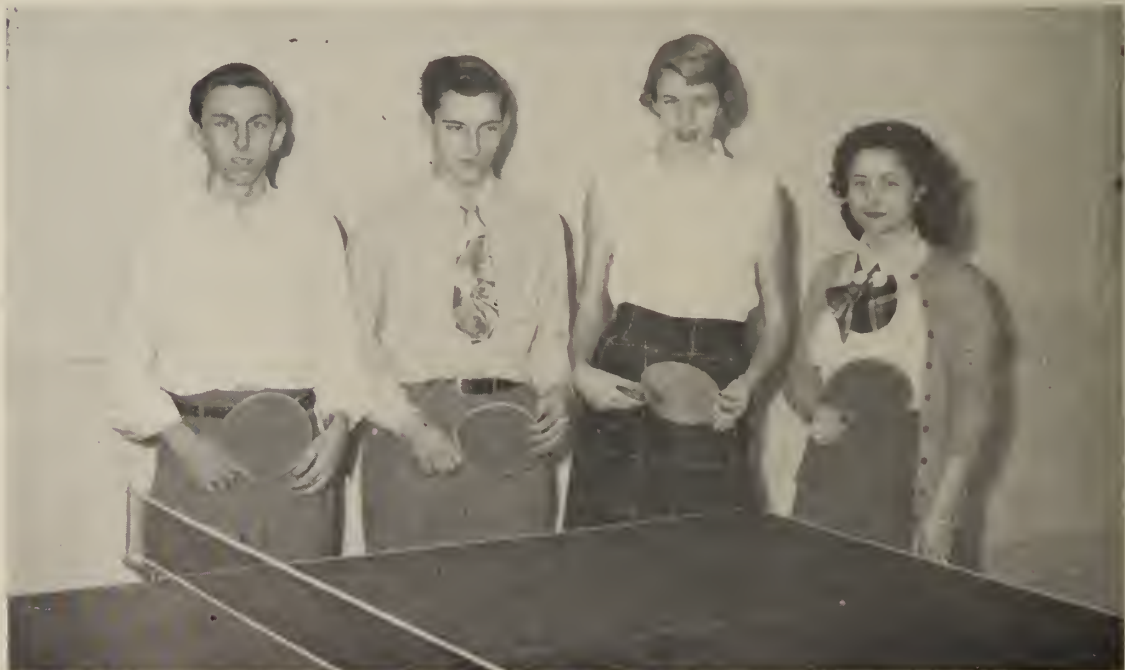


TABLE TENNIS CHAMPIONS

M. Ullerick, Ray Adkin, Mary Jo Hopkins, Shirley Joan Campbell.



LITERARY SOCIETY

Second row: Yvonne Kyle, Margaret Blackwell, Shirley Wyatt, Sally Stacey, Sylvia Green.

First row: Dixie Champ, Evelyn Lane, Natalie Kasurak, Marjorie Wade, Ada Payne.



STUDENT PARLIAMENT

Left to right: Robert Slater, Phyllis Walker, Walter Currie, Joan Warren, John Zangari, Robert Allan, Donald Middleton, Sylvia Holovaci, Harold Bain, Lucille Gracey, Robert Mann.

Form I



Ray Adkin—1A and A1 ping-pong player in the School.

Donald Aldred—Has quite a flair for dramatics and humour occasionally.

Robert Aldred—The elder Billy Goat, who is planning an engineering career for two. Form I's music representative.

Anne Alexander—Shines in Glee Club, dramatics and, most important, in teaching.

Robert Allan—Meet Mr. Prime Minister. Looks like we'll have to cross Bob off our lists too, girls.

Joyce Armstrong — A Glee Club member who is quiet by day but, oh, that poor landlady!

Keith Axford—Call him Earl, about he'll whirl, and say: "My name is Keith"!

Ronald Axford—Look along the wall on the third floor of the Science Building U.W.O., and there's our "Squeak", with the Geology grads of '50. Guess they don't teach them how to oil shoes.

Dianne Bailey—One of the gals from Western. As one critic teacher put it: "Miss Bailey seems to have been around."

Harold Bain—"Whiz"—he's the guy who tries to collect all our money—he really gets quite upset at times.

Beverley Baldwin—We suggest that, after being superannuated, Bev should go to Osgoode Hall.

Robert Barber—Our tall, dark and handsome(?) Prodigal Son. All the little girls want Mr. Barber to do remedial work with them.

Alan K. Barnes—Our milkman—no Form is complete without one. A. K. left us at Christmas with a box of cigars.

Elizabeth Barnet—Very active in the musical doings of L. N. S. Liz is in the girls' chorus and Glee Club.

Norma Barnwell—Another commuter from St. Thomas. Norma has her degree in piano, but changed her mind about Normal School.

Joan Bartlett—Played basketball very courageously, but it was in vain. One of the first to try out Mr. Dobrindt's picture composition idea.

Beverley Beacon — Has a great desire to wander up north to do her teaching. First thing to do is learn the Eskimo language.

Mary Anne Beardall—Next year Mary Anne will be furthering her education in the Primary Specialists' Course in Toronto.

Shirley Bentley—Another of our star forwards in basketball. We owe a big chunk of the little we did get to Shirley.

Fred Berdan—Alias Beer Dan and Bear Den

—won't they ever get it right? Fred was active in dramatics and Glee Club.

Margaret Blackwell—One of the stars on the invincible (almost) L. N. S. basketball team. Faithful companion of Liz Budd.

Margaret Blair — Takes great delight in spreading Joyce's bed with shredded wheat. Nice if you go to bed late—you can have your breakfast in bed.

Mary Louise Bloom—Matrimony will probably interfere with Mary getting her maximum.

Elaine Bocking—"Ah'm from Port Arthur." Elaine is a Year Book rep., and is always willing to talk about the "North".

Eileen Boyce—The other half of the Year Book representation. Played basketball for the School.

Lois	}	Bradley	{	Glee Club
Joan				Basketball
Paul				Fun.

Margaret Ann Breen—"Peggy" is our "farm-erette from Fingal". She's so energetic we have diagnosed it as over-secretion of the whatchamacallit.

Frances Brereton—Soloist at home church in Goderich. Interested in primary work and dramatics.

Alice Brooksbank—High musical aptitude, as shown—not by the Seashore test but by actual piano playing. Alice was one of Form I's forwards.

Barbara Brown—Embroiders pillow cases on Friday afternoons. The big day is about one year away.

Donald Brown—Basketball playing fugitive for South Collegiate.

Margaret Brown — Pupils can't see Marg over the tops of their desks. "Good things come done up in small packages."

Mary Browning — Very talented musician. Active in the Christian Fellowship group and a wonderful teacher.

Elizabeth Budd—One of our athletes, plays big basketball and associates with big men in boys' basketball.

Herbert Bunt—Herb sure kept those boards guessing. How many was it? Oh, there were more than fifteen!

Donna Burr—This young lady really knows her English. Has her heart set on a rural school.

Jean Burrows—The quiet young miss who gave us a sales talk on becoming Sunday school teachers. Better look out, Jean, or you'll have the market flooded.

Vera Bursick—Vera is responsible for most of the life over at Millard George's. Has a very happy nature, even at exam time.

By Elaine Bocking, Dianne Bailey.

Form II



WE, the students of Form II, have reason to look back upon our year at London Normal with pride and satisfaction. It has been a busy year, but a happy one.

We have not lacked representation in any phase of the School's activities. Our representatives in the various organizations have done a very commendable job.

There's Walter Currie, our representative to the Students' Parliament, and Rosemary Collins, our member on the Year Book staff. We have Dorothy Dawe and Dixie Champ on Glee Club and Literary Society executives. Marcy Clair and John Dodson were elected to the women's and men's Athletic committees. Ruth Clark was secretary of the women's Athletic committee.

Our cheerleaders (two of them were from Form II) have done a fine job and are to be congratulated.

Some of our people have talent when it comes to drama, and appearing in that club's first production were Jeanne Duff and Joe Culliton (as brother and sister!) Ron Clark was in charge of lighting (but there weren't any lights) and Irene Buszkiewicz the make-up.

Contributions to our Tuesday morning student recitals showed that we had no lack of musical ability. There was Eunice Dobbyn and Joan Campbell with vocal solos. And remember Rosemary Collins—that gal with real talent when it comes to the keyboard? Sandy Docker was doing his part in the School orchestra and Dorothy Dews was a fine accompanist.

At our Remembrance Day service three of our classmates formed a part of the guard of honour. Norma Devine and Ron Clark represented the Air Force and John Dollar was in the Army uniform.

Our Christmas presentation on December 12 featured Eunice Dobbyn as student conductor. Dorothy Dews was at the piano for part of the evening and yours truly was in

charge of a group of carollers. Ron Clark looked after the lighting and it couldn't have been improved upon.

On the morning of December 19 an excellent portrayal of the Christmas story was presented in the auditorium. The entire Form (with the exception of three or four) took part in the pageant.

Our Form was in charge of the School's January Open House. (It was a fine evening for the girls — there were enough men to go around, and some left over!).

When it comes to basketball — well, we were hard to beat. The boys, unfortunately, dropped by the way during interform playoffs. (With Long John Dodson in there shooting, they stood a good chance of coming through. But something happened — just one of those things!). As for the girls — nothing was going to put them down, and nothing did! They came through to the finish to become interform champs. Well done, kids!

Prophecies?

There's little Marg Cooper (oh, those great big grade VIII boys) who is well on her way to becoming a fine kindergarten teacher. (Remember those physical education classes?) Then we have Ruth Chapman with her talent for art. (Any big red-heads with scads of money—beware!!)

As for the men of our class — there should be no shortage of principals and inspectors after this!

Yes, this has been a year to remember. Each of us will look back on our time at L. N. S. with fond memories. We leave this School to take our places in the class rooms of Ontario, and to fulfill our roles as teachers of the nation's children. May we walk, worthy of our profession.

These School days will long be remembered, and these "auld acquaintances" never forgotten.

BARBARA EBY,
Form II.

Form III



The Ballad of Form III

I will sing you a song of our Form III,
And name all the people I can.
There's M. Eddie and Patricia E.
And sweet little Margaret Ann.

E. Esseltine is the name of one,
Another is Jean M. Eyre;
There's Fancher, Lucy Ann, M. Farquhar-
son
And Vic with face of fire.

Miss Ferguson comes next to Field—
There are two of them, you know.
Then young Joy Firth so full of mirth,
Fleming and Forden also.

The fellow that is next in line
Is Fraser, known as Fish;
What's Bill Freele's girth? Do you know
Jean Fuerth?
Or that Helen Furlong dish?

A Gale is known as a windy wind—
Could that be our Henry T.?
By George, old sir, there's Gallagher
And Janet Gibbs, you see.

Miss Gilbert weighs in at 108,
And then comes Betty Gilchrist.
"Do" Goodman so proud and Gracey so
loud,
Oh, she suttonly will be missed.

'Awafer another verse with Grahams we go,
They're followed by Sylvia Green,
Groves of Ingersoll and Miss Gumb so tall,
Then Ruth Gurd who's long and lean.

The grammar queen is our Miss Gwilt,
The king is not Dick Hall;
There's Hamilton who chaffs and Hammond
who laughs
And Harding's for basketball.

The list winds up with Harrison
And Haugh and Hawkins too.
We hope you see what we're like in Form III
And we would like to know you.



Form IV



- S—*Saying*. W—*Weakness*.
A—*Asset*. P—*Pastime*.
Stanley R. Hays, B. A., Windsor.
S—Is this necessary?
W—Arguing with Mr. B.
A—Windsor.
P—Leaving school on Thursday.
- Jean A. Helsdon, Brownsville.
S—I don't know.
W—Al.
A—Diamond ring.
P—Setting Stan straight.
- Pauline M. Hillier, Camlachie.
S—Don't you know where it is?
W—Food.
A—Library assistant.
P—Talking to Stan H.
- Stanley B. Hodgins, London.
S—Censored.
W—Work.
A—Lack of work.
P—Playing bridge.
- Ruth E. Holditch, Riverside.
S—It's wonderful.
W—New cars.
A—Assist. editor of Year Book.
P—Talking.
- Margaret Holmes, Bothwell.
S—You know?
W—Bothwell.
A—Diamond.
P—Thinking about?
- Paul K. Holmes, St. Thomas.
S—I'm serious.
W—Captain Morgan.
A—Red hair.
P—Talking down the "Lane".
- Sylvia Holovaci, Windsor.
S—Yum, yum!!
W—Morticians!
A—Blonde-haired Russ.
P—Talking (?) to Russ at sup-
per-time.
- Mary Jo Hopkins, Windsor.
S—Is that right!
W—A certain kind of Fish.
A—Elevated shoes.
P—Enjoying fish.
- Marjorie Y. Hornick, London.
S—O.K.
W—School.
A—Chevrolet.
P—Travelling.
- Marilyn J. House, Fingal.
S—Oh gosh!
W—"Clinches."
A—Brown eyes.
P—Having parties.
- Mary Hronciak, Wallaceburg.
S—Oh, isn't he cute!
W—Mr. Hume.
A—Sweet voice.
P—Singing at weddings.
- Robert J. Hume, St. Thomas.
S—When in doubt, don't!
W—Wine, women and song.
A—Representative of the Jr.
Red Cross.
P—Women.
- Marvis T. Hutchins, Woodslee.
S—Darn if I know!
W—Talking.
A—Singing in MacIlroy's class.
P—Sleeping.
- Foster L. Hutton, Walkerville.
S—Hookey, Spookey!
W—Tight skirts.
A—"Purity?"
P—Peddling ice cream.
- Marian Hyland, Harrow.
S—Oh, gee, what am I going to
do?
W—Men!
A—Tight skirts.
P—Talking to Foster.
- Elva W. Irwin, Parry Sound.
S—Oh no!
W—Tall air force man.
A—Senor George.
P—Saving money to go west.
- Marjorie B. Jamieson, Langton.
S—Oh I don't know.
W—Arithmetic.
A—A beautiful smile.
P—Doing lessons.
- Hugh M. Jeffery, Thorndale.
S—How do you mash bananas?
W—Women in general.
A—??
P—Dancing with women.
- Denys C. B. Jones, London.
S—Get off!
W—Girls.
A—Fast talker.
P—Reserve army.
- Marilyn C. Jones, Sarnia.
S—Well — — I might.
W—University men.
A—Dance queen.
P—Cal—of course.
- Natalie Kasurak, Windsor.
S—Have I got a date with *you*
tonight?
W—Queen's Commerceman.
A—Queen's pin.
P—Dear Jack.
- Marian E. Keane, Merlin.
S—Good heavens!
W—Farmers.
A—Who knows!
P—Writing Chris.
- June D. Kells, Petrolia.
S—Oh I don't know.
W—Men teachers.
A—White shorts.
P—Playing cards.
- Kerene C. Kelly, Courtland.
S—Oh darn.
W—Cameras.
A—Getting mad.
P—Music.
- Eleanor J. Kendrick, Essex.
S—What's for homework?
W—Banana splits.
A—A diamond ring.
P—Playing piano.
- Agnes M. King, Wardsville.
S—I'm hungry.
W—Ice cream.
A—Red hair.
P—Horse-back riding.
- Eileen J. King, Windsor.
S—We just roared!
W—Football players.
A—Red hair.
P—Worrying about getting in
on time.
- Betty J. Knights, Blenheim.
S—Do you know what we're to
do?
W—R.M.C.
A—One year at U.W.O.
P—Dear Tom.
- Elaine M. Kreuter, Ruthven.
S—Whatchamacallit.
W—Noble.
A—Studying electricity.
P—Playing piano.
- Yvonne J. Kyle, London.
S—Now where did I put that
book??
W—Jack.
A—Beautiful voice.
P—Losing things.
- Evelyn G. Lane, London.
S—I'm so mad!!
W—Mounties!
A—Five ft. 9½ inches.
P—Men.
- Margaret A. Lane, Wallaceburg.
S—When can we go skiing?
W—Eating.
A—Cool, calm and collected.
P—Music.
- Donna M. Lankin, London.
S—Come on, George.
W—Shoes.
A—Red hair.
P—Writing letters.
- Joan M. Lehrbass, Alvinston.
S—Put that window down,
Leitch!
W—Chevs.
A—Sleeping through concerts.
P—Holding parties.
- Maurine H. Leitch, London.
S—Let's get with it, Hopkins.
W—Foster?
A—Getting along with Miss
Prendergast?
P—Opening windows.
- Marie M. Lewis, Denfield.
S—It isn't even funny!
W—Work.
A—Smile.
P—Keeping apartment clean.
- Sadie Lilley, Dutton.
S—Judas!
W—Harley.
A—Long, curly eyelashes.
P—Thinking about the future.
- Alma W. Logan, Watford.
S—Oh heavens!
W—Gord.
A—A diamond.
P—Dropping her pencil case.
- Helen J. Logan, Watford.
S—She's the quiet type.
W—Hugh.
A—Smile.
P—Saving 50-cent pieces.
- Catherine H. MacDougall, Sarnia.
S—Mamma mia!
W—Anything from Italy.
A—Golden earrings.
P—Translating Italian letters.

MARILYN JONES.

Form V



- 1—Ambition. 2—Past Life.
3—Interest Group. 4—Hobby.

Barbara MacKenzie, Leamington.

- 1—To get out of Normal.
2—Leamington High School.
3—Audio-Visual.
4—Reading.

Don MacLean, London.

- 1—Teacher!!
2—Recorded in police files.
3—Recreation.
4—Sports.

Julia Maertens, Langton.

- 1—?
2—Simcoe High School.
3—Library club.
4—Reading, hiking.

Robert Mann, St. Thomas.

- 1—To be a good teacher.
2—1½ years of wedded bliss.
3—Social affairs.
4—Reading science, fiction.

Ronald Marriott, Petrolia, R.R. 4.

- 1—To graduate.
2—"Keep it a secret."
3—Recreation.
4—Joan.

James Mathews, Pt. Burwell.

- 1—Music supervisor.
2—East Elgin High School.
3—Serious music.
4—Piano.

Erna Mathies, Ruthven.

- 1—To see the world.
2—Teller in Bank of Montreal!
3—Handwork.
4—Everything in general.

Donald McCartney, Walkerville.

- 1—Teacher??
2—Censored.
3—Audio-Visual aid.
4—"Cherchez la femme."

Kenneth McGregor, Tupperville.

- 1—Shop teacher.
2—?
3—Recreation.
4—Woodcraft.

Donna McIntosh, Northwood.

- 1—Teach in a rural school.
2—Chatham Collegiate.
3—Needlecraft.
4—Collecting foreign coins.

Arnold McIntyre, Wingham.

- 1—Public school teacher.
2—Wingham High School.
3—Audio-Visual aids.
4—Making banana custard!!

Elma McKessock, Thamesford.

- 1—High School English teacher.
2—Ingersoll Collegiate.
3—Public speaking.
4—Reading, music.

Joyce McKim, Windsor.

- 1—To get through without writing.
2—Walkerville Collegiate.
3—Handwork.
4—Preparing for hope chest(?).

Dwayne McLinchey, Parkhill.

- 1—To travel.
2—Life in Parkhill.
3—Audio-Visual aid.
4—Music.

Donelda McNaughton, Ilderton.

- 1—Kindergarten teacher.
2—Medway High School.
3—Craft.
4—Reading.

Irene Mereu, R.R. No. 6, London.

- 1—Rural school teacher.
2—Medway High School.
3—Hand work.
4—Tennis, badminton.

Audrey Meyers, Burgessville.

- 1—?
2—Norwich High School.
3—Dramatics.
4—Piano, singing.

Don Middleton, Granton.

- 1—Social worker.
2—Junior leader in agricultural organizations.
3—Drama.
4—Developing artistic abilities.

Beverley Millington, St. Thomas.

- 1—Teach junior grades.
2—St. Thomas Collegiate.
3—Recreation.
4—Sports, reading.

Shirley Millington, St. Thomas.

- 1—B.A.
2—Wow!
3—Recreation.
4—Phone numbers.

Betty Mills, St. Thomas.

- 1—To be at school on time.
2—Single.
3—Sketching.
4—Music.

Diane Mills, London.

- 1—To catch Bill!
2—Phys. Ed., U.W.O.
3—Recreation.
4—Singing!!

Lawrence Mills, R.R. 2, Crampton.

- 1—To teach school.
2—Farmed and Ingersoll C.I.
3—Public speaking.
4—Coaching Jr. Farmer Work.

Doris Murray, Kerrwood.

- 1—Teacher in rural school.
2—Strathroy District Coll.
3—Recreation.
4—Needlecraft.

Mary Murray, Amherstburg.

- 1—Intermediate or primary grades.
2—Taught grade 3-5 in Kingsville for one year.
3—Art.
4—Piano.

Alice Neilson, Dresden.

- 1—Questionable.
2—Dresden High School.
3—Recreation.
4—Dancing.

Jane Nichols, Cobourg.

- 1—Yukon adventuress.
2—Home Ec., U.W.O.
3—Crafts.
4—Sports, collecting (broken hearts).

Rosemary O'Brien, London.

- 1—Teaching.
2—London Central Coll.
3—Needlecraft.
4—Sewing.

Jerald Ogle, Blenheim.

- 1—Teach intermediate grades.
3—Blenheim District H.S.
3—Audio-Visual aids.
4—Stamps.

Doreen Palframan, Sarnia.

- 1—Teacher.
2—Lab. technician.
3—Audio-Visual aids.
4—Bridge.

Marjorie Pardy, Mount Bridges.

- 1—To teach grades 3 or 4.
2—Central Collegiate, London.
3—Dramatics.
4—Keeping track of Marj.!

Ada Payne, Merlin.

- 1—Teaching children.
2—Active at Blenheim Dist. H.S.
3—Recreation.
4—Not a thing.

Joyce Peacock, Owen Sound.

- 1—To be an exchange teacher.
2—U.W.O.
3—Drama.
4—Music, handwork.

Marion Pearce, Tillsonburg.

- 1—Primary teacher.
2—Tillsonburg Dist. H.S.
3—Story-telling.
4—Music.

Kay Penner, Leamington.

- 1—Primary teacher.
2—Lit. Soc. Pres. and U.M.E.I.
3—Sewing.
4—Baby-sitting, piano.

Patricia Player, Aylmer.

- 1—Primary teacher.
2—Special Commercial Diploma at Aylmer H.S.
3—Recreation.
4—Singing.

Connie Pollard, R.R. No. 1, Merlin.

- 1—School teacher.
2—It's a secret.
3—Recreation.
4—Milking Holstein cows.

Don Polley, St. Thomas.

- 1—Psychologist of Education.
2—U.W.O.
3—Drama club.
4—Piano, "tipping the elbow".

Don Parsons, Windsor.

- 1—Phys. Ed. specialist.
2—"I'll never tell!"
3—Audio-Visual aids.
4—Sports.

Marjorie Patterson, Walkers.

- 1—Phys. Ed. instructor.
2—Terrific!
3—Drama club.
4—Opposite sex.

Form VI



1—*Favourite saying.* 2—*Ambition.*

Dave Pyke, Windsor.

- 1—Fourth for bridge?
- 2—Janitor of a new 20-room school.

Marilyn Radcliffe (Sniff), London.

- 1—I'll cut you down to my size!
- 2—To be tall.

Harley Rath, Dorchester.

- 1—You dirty dog!
- 2—To be a gentleman farmer.

Reg. Reynolds, London.

- 1—Anyone want to race?
- 2—To be an auto mechanic.

Elmo Richards, St. Thomas.

- 1—Now listen to me!
- 2—To be a champ.

Ruth Richards

- 1—I wish I were in Peterborough!
- 2—You mean she has some?

Joan Ritchie, Parkhill.

- 1—You're telling me!
- 2—Housewife.

Dorothy Robertson, Ridgetown.

- 1—Oh, I don't know!
- 2—To get a job with 6 months' holidays twice a year.

Grace Robinson, Roseland.

- 1—I want to teach the little guys!
- 2—Mrs. Dalton.

Joan Rosso (Toni), London.

- 1—Great balls of fire!
- 2—Air Commodore Smitty.

Margaret Rowsom, Tilbury.

- 1—Question, please!
- 2—You'd be surprised!

Charlotte Sachko, Sarnia.

- 1—I want to teach in Ottawa!
- 2—To write psychology exams every day.

Bill Scaldwell, London.

- 1—When does this period end?
- 2—To be a barker for a Fat Lady side show.

Phyllis Scorgie, Windsor.

- 1—How much does a teacher have to give up?
- 2—To be able to figure the Actual Aggregate for her children.

Florence Scott, London.

- 1—Now, Martha! Now, Robin!
- 2—To cook like Miss Conover.

Eleanor Scoyne, Blenheim.

- 1—It's a great life!
- 2—Assistant Cub master.

Naif Shaheen, London.

- 1—Let's keep it clean!
- 2—To be a housewife.

Jay Sharen, Parkhill.

- 1—It didn't start with Henry VIII.
- 2—To stay in Parkhill forever.

Dorine Shaw, Wheatley.

- 1—We'll never be there on time!
- 2—To marry a rich man and be a lady.

Amelia Shimla, London.

- 1—Lord George!
- 2—To play with the Harlem Globe Trotters.

Lorraine Shipley (Lorrie), Arva.

- 1—Lord love a duck!
- 2—Teaching Home Economics on Broadway.

Barbara Simpson, Clandeboye.

- 1—It stinks.
- 2—Clarence.

Robert Slater (Bob), London.

- 1—Well! Doctor Wheable said . . .!
- 2—Minister of Education.

Patrick Smith (Pat), London.

- 1—I'm here today!
- 2—To be a bartender.

Arnold Speck, London.

- 1—Well, I don't say very much!
- 2—It's hard to say.

Marilyn Sproule, Guelph.

- 1—If I don't get any good cards I won't play!
- 2—To raise little brats.

Sally Stacey, London.

- 1—It's corny.
- 2—To be a professional housewife.

Leo Stafford, St. Thomas.

- 1—Let's go to the common room!
- 2—To play bridge well.

Joan Stanley, Windsor.

- 1—Do I haff to?
- 2—To make some progress.

Nora Start, Windsor.

- 1—Now, when I lived in Toronto . . .!
- 2—To teach speech to Mr. Dobrindt.

Louise Stoddart, Harrow.

- 1—Did you see my diamond?
- 2—To get married.

Barbara Strange, Merlin.

- 1—Strange!
- 2—Stranger still!

Shirley Sumner, Wilton Grove.

- 1—I haven't got a clue!
- 2—To get a job!

Gordon Sutherland, St. Thomas.

- 1—I'm married!
- 2—To teach woodcraft in Iceland.

George Sutton, Rondeau Park.

- 1—Lay something on the bar besides your elbow!
- 2—Teaching Home Economics in Zululand.

Form VII Year Book Report



For I Dipped into the Future

THE pale lantern flickered—the crystal ball winked back. Slowly the wrinkled old gypsy began to speak. She told me of the future . . . ten years from now . . . of Form VII (the first Form VII in London Normal history), and I have set it down here for you to read:

Betty Tarailo—"Up she goes" in the Gaiety Theatre in Detroit.

Lavoyne Taylor—running a hot-dog stand in Afganistan.

Evelyn Teeple—pianist in Carnegie Hall.

Hazel Telfer—taking a trip to Paris and then writing a book on all her travels.

Sheila Thibaudeau—finally found her all-American man.

Shirley Towner—teaching a private school of her own.

Vivian Trethowan—married to an English duke and living in Rawleigh Castle.

Jerry Turner—raising a family.

Orval Ullerick—just existing.

Alice Upfold—teaching in Alaska.

Herman Vandeburgt—teaching, but raising pigs as a sideline.

Bob Vivian—teaching in a small country school which has a small band.

Dorothy Vogt—taking a trip to the West Coast.

Marjorie Wade—teaching, with a B.A. after her name.

Phyllis Walker—"Heaven only knows"—probably Mistress of Education.

Joan Warren—The wedding bells rang out in September for our School's secretary. Best of luck always to you and Pat—and the young Warrens.

Pat Warren—running a summer resort in the Lake of Bays district.

Shirley Warrick—teaching kindergarten.

Gerry Watson—"a nervous wreck."

Bill Watson—taking his wife and family on a fishing trip in the summer and shooting ducks after four every day in the fall.

Donna Weeks—a model housewife.

Beulah White—your guess is as good as mine.

Evelyn White—calling for square dances.

Barb Whitehead—still practice teaching.

Shirley Whitfield—teaching Home Economics.

Sherry Whiting—teaching in a mission school.

Marilyn Willey—bringing up two children under Mr. Devereux's psychological methods.

Walter Willms—still maintaining that iron discipline.

Don Wilson—telling people where to get off. He will be a street car conductor.

Bill Wilson—teaching high school English, providing—

Barbara Winter — playing basketball with the Harlam Globe Trotters.

Dorothy Winters — getting her husband's dinner ready.

Marlene Wright—waiting for her superannuation cheque to come so she can buy a second baby carriage.

Shirley Wyatt—wishing she were ten years younger, back at London Normal, directing another "bang-up" literary program.

John Zangari—chief embezzler of the educational funds.

Ralston Annand—the Nabisco kid.

Sister Mary Terence—still trying to understand Educational Psychology.

Sister Mary Cornelius—teaching in a rural school.

Sister Mary Laura—teaching the sequential drills to the Eskimos in Yellowknife.

Sister Frances Clare—teaching—of course!

Willo Vrooman—still writing junk like this.

Humour



School Spirit

WHAT is school spirit? To me it is a feeling a student has towards his school — not just for the building itself, but for the student body, faculty and the school activities. It is that breathless tenseness that hovers over the gym during the final quarter of the game, and the school cheers that split the eardrums when our team is victorious. It's the cheerleaders and school orchestra in auditoriums, and excursions to other cities' schools. It's in the student parliament and our Tuesday musical programmes. It is in the air of expectancy and hope which reach for something today that, if we work hard, we may reach tomorrow. It is in the smile we have for each other, the friendly consultations with our individual masters and their friendly advice. Our teams, our societies, our clubs and classes are the strings. The bow is controlled by the teachers and students. While we work together cheering our teams, studying our lessons, treating each other with friendship and respect, the bow draws back and forth across the strings in steady rhythm—bringing forth a throbbing music which we cannot hear but we can feel from the tips of our toes to the roots of our hair. This vital thing . . . we call school spirit.

MARILYN JONES,
Form IV, 2B.

Normal???

Nonsense

Bob Vivian tootles for fun,
And Sandy plays just for the mon,
While Arnold and Graham
Make musical mayhem,
And the cherries get ripe in the sun.

The fellows were munching their lunch
In Conover Hall in a bunch,
When over the wall
Came a waxpaper ball
Which hit Sandy's left ear with a crunch.

In spare moments the Common Room fad
Is playing bridge, for each lass and lad;
But muttered one chump
As he muffed six No-Trump,
"You can't beat Canasta, by gad."

A zealous young teacher named Hume
Was teaching a class in a room;
For concrete material
He used puffed wheat cereal,
And his lessons came out with a boom.

A sensible young fellow named Allan,
With the gals was seldom seen pallin',
Till along came young Pat—
Er-son-thing like that,
Now Allan's pallin' and gallin' and
fallin'!

A notable lady of note
Was teaching a new song by rote;
Said she with a grin
Through the horrible din:
"There's more music than that in a shoat."

TOM HAWKINS,
Form III, 127A.



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Interest Groups



WHAT'S that? Mr. Hyde won't be in the room for our Interest Group today? Oh, good! Now I can go and see what the other groups do in these Friday afternoon periods. Would you like to come with me?

We'll start in Room 26, where Mr. Biehl's Public Affairs group is meeting. Listen, they're discussing Canadian methods of education. That's Naif Shaheen, the president, speaking now, and over by the window is June Kells, the secretary.

Let's leave them and go into the auditorium where Mr. Dobrindt is instructing 55 "budding Barrymores" in dramatics. Tom Hawkins, the president, has just announced that they'll have their play "Shall We Join the Ladies" ready for the Hamilton visit. I understand that Natalie Kasurak is chairman of the reading committee and Ruth Holditch is secretary-treasurer.

I can hear strange noises coming from the music room, can't you? That must be the Audio Visual group in action. Look at all the machines they're learning to operate! There's a motion picture projector, a film-strip projector and even a tape recorder. That's William Freele, the president talking to Mr. Devereux and Mr. O'Neil, and over by the piano are Marilyn Gumb, the corresponding secretary, and Betty Knights, the recording secretary.

Well, here we are in Miss Conover's Needlecraft group. Isn't that crocheting lovely? And look at the delicate embroidery on this dresser scarf, and there's a hooked rug someone has made. Hard at work among the 44 girls in this group are Helen Logan, the president, and Pat Clement, the secretary.

What's that I hear—"Allemande left to your corners all?" Oh, it must be coming from Miss Prendergast's Recreational Activities group. There's Joy Firth, the president. She told me that they learn to plan and conduct parties and to call for square dancing. It really sounds like fun. I understand that Ken McGregor is vice-president and Henry Gale is secretary.

Well, here we are in the Art room, and there's Gord Sutherland, the president, posing while the other members sketch him in charcoal. Miss Emery is giving the secretary, Dorothy Durst, some suggestions on improving her sketch.

Let's go down to the common room now, and see what Mr. Hall and his Serious Music group are doing. Robert Vivian is president and Rosemary Collins is secretary of this group, which meets to discuss various phases of music and to listen to records.

Now we're in the Crafts room, where the Hobbycrafts group, under the direction of Mr. Walker, are doing leather work. Bill Scaldwell, president; Don Wilson, secretary.

On the main floor again, we see the smallest interest group busily engaged in learning more of library techniques by putting away books and mounting pictures. They belong to the Library Club which is under the direction of our librarian, Miss Singer; the president, Doreen Shaw, and the secretary, Vera Bursik. There are also 25 library helpers who assist Miss Singer.

Directly above them is Miss Lancaster's Story-Telling group. These 12 girls are all interested in junior work and are learning, not only how to tell stories effectively, but also how to make them up. The president is Sally Stacy, Bernice Haig is secretary.

Well, it's nearly four o'clock, so we must go back to our own group. Keith Axford, the president of our Public Speaking group, is conducting a panel discussion on "Should Men and Women Teachers Receive Equal Pay?" It sounds like an interesting subject and is certainly causing heated argument.

ELMA M. McKESSOCK, Form V.

Other Groups

TEACHERS' CHRISTIAN FELLOWSHIP:

Another active group in the School is the Teachers' Christian Fellowship, which meets each week to sing gospel songs, study the gospel of Mark or listen to special speakers.

This year they have also enjoyed two parties and went carolling at Christmas.

In charge of these activities is Evelyn Teeple, the president, and her executive consisting of the secretary, Sally Stacy; the vice-president, Bruce Dewhurst; the treasurer, Donna Lankin, and the social committee, Erna Mathies, Fred Berdon, Walt Wilms.

STUDENT PARLIAMENT:

On one occasion this year, a member of the Ontario cabinet told us that he thought this School could teach him a lot about politics. The occasion was the visit of the Hon. Mr. Dunlop, Minister of Education, which took place during the campaign for positions on the Student Parliament. The School was decked with posters and banners, and the halls echoed with campaign promises. At last the big day for voting came, and the successful candidates were: Prime Minister—Robert J. Allen.

Vice-Prime Minister—Donald Middleton.

Secretary—Mrs. Joan Warren.

Treasurer—John Zangari.

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